



EARTH Getting Started Guide



EARTH is a powerful drum machine for Ableton Live that brings the soul of classic hardware into your digital workspace.

Drawing inspiration from legendary drum machines, it creates authentic analog-style sounds through advanced synthesis.

What sets EARTH apart is its real-time sound generation engine. Instead of playing back pre-recorded samples, every sound is synthesized from scratch, giving you unlimited potential to sculpt new sounds or modulate existing ones in interesting ways.

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Installing EARTH

Inside the *Components* folder you will find an *EARTH.adg* file and a folder of *DRM CRCTS*.

EARTH.adg is the full EARTH rack, completely set up and ready to go.

DRM CRCTS contains the individual modules from EARTH which can be freely loaded into other Drum Racks so you can mix and match EARTH with existing drum sounds.

To use either the *EARTH.adg* or *DRM CRCTS* files simply drag and drop them onto a MIDI Track in Live.

To learn more about installing Packs in Ableton Live, see the [Installing 3rd Party Packs and Content in Ableton Live](#) guide.

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**EARTH is fully compatible with Ableton Push Standalone running Live Suite 12.1 or higher.*

Using EARTH



EARTH is an Ableton Drum Rack, so works just like any other Drum Rack in Live. Its designed to be easy to understand so the best way to learn how it works is to load it up and play!

Each module within the Drum Rack contains a set of Macro controls. Each of these controls manipulates an element of the sound. Many Macro controls are common across different modules.

Let's look at the Kick module as an example:



Decay — controls the decay time of the sound, or how long it takes the sound to fade out

Pitch — controls the pitch of the sound, how high or low it is

Punch — adds a punchy attack to the sound

Tone — controls the overall tone of the sound

Drive — adds analog-style overdrive to the sound

Vol — controls the output volume of the sound

Tips & Tricks

One fun way to discover new drum sounds is by using Live's built-in Macro Randomisation feature.



The Macros in each module are set up in such a way that almost any combination will sound interesting. Click the Randomise button then play your new sound. Repeat this process until you find a sound you like, then tweak to taste.

Additional Info

If you have any questions or issues, please get in touch at elphnt.io/contact

EARTH is made by Ableton Certified Trainer Tom Glendinning, also known as ELPHNT. For more devices, tutorials and free music production resources, visit elphnt.io

Please read the up-to-date licensing info for EARTH at elphnt.io/licensing

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