

● SSQ

HPF

16.0 Hz

FL

LPF

20.0 kHz

Low Gain

0.0 dB

Low Freq

120 Hz

LM Gain

0.0 dB

LM Freq

500 Hz

LM Q

0.50

HM F

3.00

Solid State Equalizer

SSQ

OVR

# Analog Obsession Wrappers Getting Started Guide



Analog Obsession Wrappers are custom Max For Live user interface wrappers for the AU and VST plugins by [Analog Obsession](#).

The wrappers themselves do not produce or manipulate sound — they simply provide a custom visual interface for their corresponding plugin. The original plugins are still required to be installed for the wrappers to function.

Any info pertaining to the function of the original plugin should be found on the original plugin's page on the Analog Obsession website (links provided below).

# In This Guide

## **Installing Wrappers** **4**

Step 1 — Install Original Plugins

Step 2 — Max For Live Devices

## **Using Wrappers** **6**

Wrapper Limitations

## **Custom Plugin Locations** **7**

## **Additional Info** **8**

# Installing Wrappers

## Step 1 — Install Original Plugins

In order for the wrappers to function you will need the original plugins installed, so make sure to do this first. You can use either the AU or VST3 versions for Mac and the VST3 versions only for PC.

It is also recommended to install the plugins in the default system location for that plugin type.

The plugins included in the Analog Obsession Wrappers can be downloaded from the following pages:

- [BritChannel](#)
- [BritPre](#)
- [Britpressor](#)
- [FetCB](#)
- [KONSOL](#)
- [LALA](#)
- [LOVEND](#)
- [SSQ](#)
- [TILTA](#)
- [TRAX](#)
- [TREQ](#)
- [TUBA](#)
- [UREQ](#)
- [VariMoon](#)
- [YALA](#)

Once you've installed the plugins, make sure they are showing up in the Plug-Ins Category within Ableton Live.

## Step 2 — Max For Live Devices

Once the plugins are installed, all that's left is to load the Max devices.

In the file you downloaded you will find 2 folders; AU and VST3. These represent the different plugin formats available to use with the wrappers. The AU or VST3 versions can be used on Mac and the VST3 versions can be used on PC.

Inside each folder are various .amxd files — these are Max For Live device files. To load them in Ableton Live, simply drag and drop them onto a Track in your project.

Loading a wrapper Max device will automatically load the corresponding plugin in the background. If you've installed the plugins correctly you should hear the wrappers processing the sound when adjusting the controls.

*Note that you will need Max For Live installed to use the Analog Obsession Wrappers. Max For Live is included with Ableton Live Suite and can be purchased as an add-on for Ableton Live Standard.*

To learn more about installing Packs in Ableton Live, see the [Installing 3rd Party Packs and Content in Ableton Live](#) guide.

## Using Wrappers



Each control in the Max device adjusts the corresponding parameter in the plugin, which is automatically loaded and runs behind the scenes.

You should consult the documentation for the original plugins from the Analog Obsession website for more detailed info on what each plugin does.

### Wrapper Limitations

Some plugins (mostly the compressor plugins) feature sidechain inputs — it is not possible to wrap this part of the plugin so it has been left out in the wrappers where they appear.

## **Custom Plugin Locations**

It is recommended to install the plugins in the default location for their plugin type, however it is possible to use custom plugin locations if necessary.

See the included “*Custom Plugin Location Guide*” for more info on how to set this up.

## Additional Info

As this is a free release I can only offer limited support, however if you have any questions or issues please get in touch at [elphnt.io/contact](https://elphnt.io/contact)

Analog Obsession Wrappers is made by Ableton Certified Trainer Tom Glendinning, also known as ELPHNT. For more devices, tutorials and free music production resources visit [elphnt.io](https://elphnt.io)

Please read the up-to-date licensing info for Analog Obsession Wrappers at [elphnt.io/licensing](https://elphnt.io/licensing)

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